

THE SOURCE

WORDS BY

JOSEPHINE P. PEABODY

MUSIC BY

GRACE CHADBOURNE

6

The John Church Company

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I know, whatever God may be,
All Life it was, that lighted me
This little flame, whereby I see.

I know all strength did stir His hand,
To serve somehow, this poor command
Of what-so-e'er I understand;
I know all strength did stir His hand.

And from all love, there throbs the stress
Of pity and of wistfulness;
Both to be blessed and to bless.

There, by the source, that still doth pour,
On star and glowworm, reckoned for,
I will have more and ever more!

Josephine P. Peabody

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GRACE CHADBOURNE

Andante con moto

f *non legato*

f *declamato*

I know, what-ever God may

rit *a tempo*

be, All Life it was, that light-ed me This lit - tle

flame, where-by I see. I know all strength did

p cantabile

p cantabile meno mosso

stir His hand, To serve some - how, this poor com - mand Of

what - so - e'er I un - der - stand, I know all strength did

stir His hand. And

from all love, there throbs the stress Of

pit - y, of pit - y and of wist - - ful - ness;

Both to be bless - ed and _____ to bless, _____

This system contains the first line of the hymn. The vocal melody is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Both to be bless - ed and _____ to bless, _____". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The melody in the piano part is a descending eighth-note scale in the right hand and a more active eighth-note pattern in the left hand.

Both to be bless - - - ed and _____ to

This system contains the second line of the hymn. The vocal melody continues with the lyrics "Both to be bless - - - ed and _____ to". The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

bless. _____

This system contains the third line of the hymn. The vocal melody concludes with the lyrics "bless. _____". The piano accompaniment provides harmonic support, ending with a final chord in the right hand and a sustained note in the left hand.

Tempo I

There, by the source, that still doth pour, On star and glowworm, reckoned for,—

poco più mosso *più cresc.* *rit*

I will have more and ever more, more and ever

ff *more!*